ALEJANDRO ZAERA-POLO
CURRENT WORK: ALEJANDRO ZAERA-POLO

FRIDAY
FEBRUARY 26
AT 7PM
THE GREAT HALL
THE COOPER UNION
7 EAST 7TH STREET
NYC

Alejandro Zaera-Polo, co-founder with Farshid Moussavi of the London-based Foreign Office Architects (FOA), will present the firm’s recent work and current projects under design and construction. FOA’s current projects include the Ravensbourne College of Design and Communication in Greenwich, UK; Trinity EC3 office complex in the City of London; the redevelopment of Euston Station and Birmingham New Street Station; and the design of the new Museum of Contemporary Art in Cleveland. Following the completion of these projects, the firm has announced its planned dissolution.

Awards to the firm include the Enric Miralles Prize for Architecture; the Kanagawa Prize for Architecture; three RIBA Worldwide Awards; the Special Award in Topography at the 9th Venice Architecture Biennale; the Charles Jencks Award for Architecture; an RIBA European Award for Casablanca Social Housing in Madrid, and a 2009 RIBA Award for the John Lewis Department Store and Cinemas. FOA also represented Britain at the 8th Venice Architecture Biennale in 2002. The work of the firm has been widely published and exhibited.

In parallel to his professional activities, Zaera-Polo has developed a substantial role within academia. He was the Dean of the Berlage Institute in Rotterdam and currently occupies the Berlage Chair at the Technical University of Delft. He is also a Visiting Professor at Princeton University and the first recipient of the Norman R. Foster Visiting Professorship at Yale. He has published extensively as a theorist and is a member of the London School of Economics Urban Age project. Zaera-Polo graduated from the Escuela Técnica Superior de Arquitectura de Madrid and Harvard GSD with Distinction and worked at OMA in Rotterdam prior to establishing FOA in 1993.